

RUGGERO.

*Keeping
the love of your life
is harder than winning
the lottery*



**CONCEPTION RATE OF TRISOMY 21 IS
1 ON 25.**

GARDEN PALACE, WEST VIEW.



**THE RATE OF BIRTH OF A CHILD
SUFFERING OF DOWN SYNDROME IS
1 ON 1000.**

GARDEN PALACE, EAST VIEW.

**THE CHANCE OF WINNING THE FIRST
PRICE AT THE LOTTERY IS
1 ON 1.000.000.**

GARDEN PALACE, NORTH VIEW.

A panoramic view of a city, likely Geneva, with a snow-capped mountain range in the background. The foreground shows the rooftops and walls of buildings, including a prominent white wall in the lower left. The sky is clear and blue.

**COMING TO LIFE SUFFERING OF
DOWN SYNDROME GOT THE SAME
PROBABILTY OF WINNING THE
LOTTERY TWICE IN A ROW.**

GARDEN PALACE, ROOFTOP.

SYNOPSIS.

Ruggero is 30 years old and he suffers of down syndrome. He works as waiter in the bar of Garden Palace, a huge offices complex built in the late 60s.

Ruggero is well known and beloved in Garden Palace, where everybody knows that today is a great day for him. Today his girlfriend promised him that soon they will make love for the first time.

Today Garden Palace also welcomes a new face: Paolo, a 30 years old charming guy, has an interview in the palace to get a new job.

In the bar Ruggero and the barman are talking tightly. The man has a message for Ruggero: Anna, Ruggero's girlfriend, "changed her mind". Ruggero is worried and suspicious: he tries a little investigation and discovers the matter of the "change". In the morning Anna saw Paolo and decided not to make love with Ruggero.

Ruggero is very worried and becomes even very anxious when comes to know that Paolo gets the job. It's the morning of conquers for Paolo.

Ruggero, in reaction, try to convince Paolo that Garden Palace is a very bad work place and he'd better look for something better. But Paolo is determined: it's crisis time and he needs a job.

Ruggero is ripped off. His love moment is running away one more time. He accidentally notices to keep still in the pocket the scratch card a client gave him as a tip and, absently, he scrapes.

Numbers combination is perfect. Ruggero has already won loads of money. And he has an idea.

He turns back to celebrate Paolo, with a nice welcome hug. Paolo doesn't understand this sudden Ruggero's interest and reacts with a bit of embarrass. Also because Ruggero, grabbing him, reaches out his hands a little bit too much, touching Paolo's bum.

Paolo doesn't know how to do and takes leave quickly. He doesn't know Ruggero put the winning scratch card in his pants pocket yet. A fresh new billionaire will hardly attend his first working day and so the following ones. And Ruggero perfectly understands it.

Next morning, at Garden Palace, no one sees Paolo. Ruggero is once more the one and one only Anna's admirer, a very cute girl suffering of down syndrome herself, and he'd possibly realize his dream of love.

INTENTION.

I've met Ruggero some months ago. I've met him because I started working in a new place, called Garden Palace. Ruggero is a down syndrome suffering guy who delivers coffee in the companies offices.

He is the first down syndrome affected I've talked to in all my life, I have to admit it. There's also a girl suffering of down syndrome who sometimes appears in the Palace, and she comes to stay with Ruggero.

It is not easy to meet someone who suffers of down syndrome in the real life. That's because Trisomy 21 has a conception rate of 1 on 25 in over 35 years old women. The birth rate is 1 on 1000. In that sense, coming to life as a down syndrome suffering person means winning the lottery twice: once because your parents conceive you and once because they let you being born.

I was so interested in matching this particular luck incidence with another one: winning a billionaire lottery.

And overturn further on this situation, changing an individual victory in a collective luck.

Ruggero's struggle shows how we all are the result of the fortune we build around us. He is not a naive character. He's teancious, crafty, he tries to go how far he can. He's just a little bit wicked: he just reacts to things happening, in order to survive. And his reactions are dramatic and he never hides them.

The main location of the movie could be the real Garden Palace, with its pool on the rooftop and its astonishing view on the city and the mountains.

WRITER\DIRECTOR.



FRANCO DIPIETRO

Born in Imperia, September 2nd, 1978. Living in Turin since 1997.

Prizes and nominations

2008. Official selection for the NISI MASA "Script&Pitch" for the script of "Il resto".

2008. Official selection for the Biennale dei Giovani Artisti d'Europa e del Mediterraneo for the movie "The bogiamen".

2008. Prize "Corti di surf" for the "Best Movie" to "Richiami".

2009. Official selection for Torino Film Lab with the feature film project "The second half of the season".

2010. Official selection at "Semaine de la critique" in Festival de Cannes 2010 with the movie "Il resto".

PRODUCTION COMPANY.



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PRODUCTION NOTES.

Original title

Ruggero

Co-Producer

Eurofilm (Italy, Torino)

Total production budget

€ 18.000

Production status

Main Cast Wrap Up

Expected shooting period

summer 2011

Producer

Lorenzo Corgnati
Francesco Pesaresi

Distribution

Looking for distribution



**RUGGERO MANCINI.
THE MAIN ACTOR.**

